

## Exclusive Stones

### Griffeton Wood®

Griffeton Wood Derbyshire Limestone, rekindled from the famous Hopton measures, used extensively in the past on buildings of character and prestige, and known in the 19th century as Derbyshire "Marble" because of its ability to take a very fine finish.

Loved by architects and designers, together with craftsmen who work the stone; letter cutters, sculptors, and masons. This stone is of the "Strong and Silent" type, it's subtle tones of light grey/buff makes it quietly confident in its position as one of the worlds great natural stones.

The limestone was deposited in a warm, shallow sea, some 320 million years ago, at the time when England lay at latitude 15 degrees south of the equator. Made up of the minute remains of fossiliferous materials containing Crinoids (sea lilies) Brachiopods, (bi-valves similar to mussels) and corals of various types, which were to be found in their vast millions around the ancient coral seas.



Sculptures by Sylvia Owens



This fine grain, hard limestone is excellent for both architectural and monumental applications. These characteristics make it ideal for fine quality work, such as :

- Fireplaces
- Floors
- Skirtings
- Dado rails
- Architraves
- .....intricate mouldings  
of all types.

Used for restoration projects on listed buildings and on new building projects, this quality stone is equally at home in either a country cottage or the finest cathedral.

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### Golconda

**G**olconda Dolomite from the Bone Mill quarry, Ryder Point Derbyshire. This stone can be described as a coarsely crystalline dolomite. Yellow buff to light brown in colour, with abundant fossil remains, with minor veining of calcite and dolomite apparent. Occasionally mineralised veins of galena and barytes are encountered, but these are not prolific.

**T**he multicolour oatmeal texture and striking veins make this spectacular stone the ideal choice for fireplaces, floor and wall cladding, cills, heads, quoin stones, copings, in fact any application that requires the unusual, but subtle elegance.

**T**his hard stone will not only accept a good honed finish but also a fine polish, and is equally attractive in sandblasted or tooled finish.

